



Pearl Ex Powdered Pigments™

Instructions

Read through all instructions before beginning your project.

Pearl Ex is extremely easy to use. Its incredible flexibility lends itself to a vast array of techniques. Your biggest problem may be deciding which technique to use.

Here are some ideas to get you started:

- Mix Pearl Ex with a clear embossing powder for rubber stamp embossing. Pearl Ex in itself is not an embossing powder.
- Interference colors work best over dark surfaces.
- Mix 4 parts Pearl Ex to 1 part **Gum Arabic** and add water to desired consistency for a watercolor paint. If mixing in a plastic well palette, this mixture can dry out and become reconstituted with water.
- Dust Pearl Ex Powders onto shrink plastic before shrinking. The powder will become embedded in the surface when the plastic shrinks.
- Dust a polymer clay rubber mold with Pearl Ex before pressing in the clay. This is a great way to color the clay. It also makes the clay easier to release from the mold.
- Mix Pearl Ex with the **Jacquard Textile Colors Colorless Extender (JAC100)** for use on fabrics. Heat set as directed on bottle.
- Mix Pearl Ex with any clear medium to use over any surface. For example, you can mix Pearl Ex with a varnish, acrylic or solvent-based, as a coating over clay, wood, or paper.
- Dust Pearl Ex onto any surface and then seal with a spray lacquer. Spray the lacquer out over the surface and let the mist fall onto the surface rather than spraying the lacquer at the surface. This will give you a more even coat of lacquer without spray marks as well as preventing the spray from blowing off the Pearl Ex.
- Knead dry Pearl Ex powder into polymer clay to color it.
- Pearl Ex can be mixed into wax for candlemaking.
- Pearl Ex can be mixed into a medium and airbrushed. Some testing will be necessary to ensure that the particle size will fit through the airbrush opening